



northhein

DIGITAL HERITAGE DOCUMENTATION

Digital Geospatial Documentation for Archaeology & Cultural Heritage

Drone mapping, LiDAR, photogrammetry, GIS and 3D reconstruction — turning archaeological, historical and anthropological sites into permanent digital records.

THE AMERICAS & THE CARIBBEAN

NORTHHEIN.COM

NEW YORK, NY

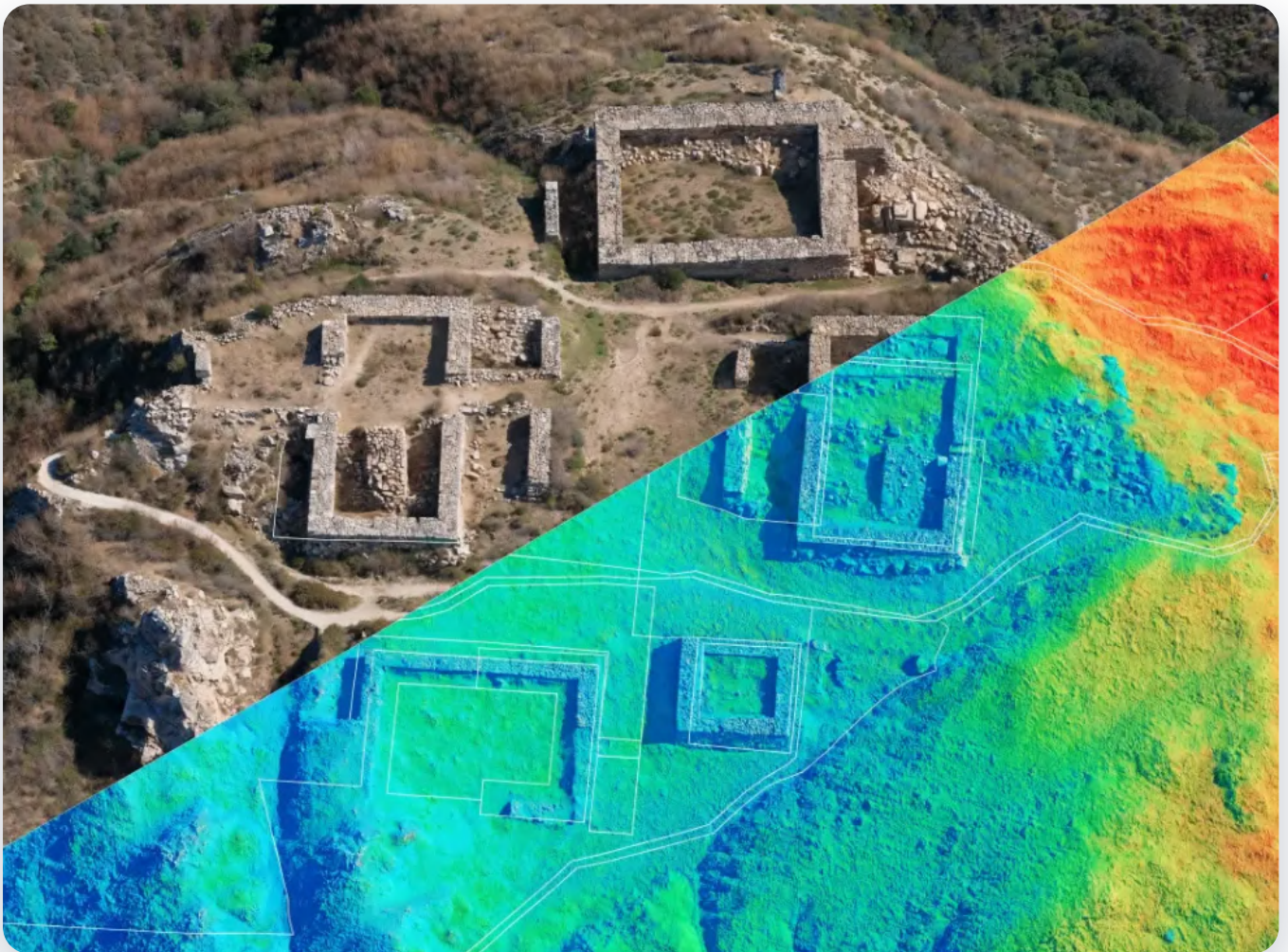
OUR PURPOSE

Preserving the past with the precision of engineering

Every archaeological site, historic structure and cultural landscape is a finite record — disappearing to urbanization, erosion and time. We capture these places with survey-grade geospatial technology and deliver them as accurate, measurable, permanent digital assets, working under the scientific direction of the researchers who study them.

Explore the world's heritage **from anywhere.**

Our photorealistic 3D models and digital twins turn a physical site into a living digital experience — one that any researcher, curator or student can open, measure, navigate and study from anywhere on Earth. A remote ruin becomes a dataset in a lab across the world; a cultural landscape becomes an immersive record that future generations can walk through, long after the original has changed. We don't just document heritage — we make it universally and permanently accessible.



DRONE ORTHOPHOTO AND COLORIZED LIDAR OF THE SAME SITE · ILLUSTRATIVE CONCEPT

WHAT YOUR INSTITUTION RECEIVES

Permanent, integrable digital records

1

High-resolution orthomosaics

Centimeter-scale, georeferenced aerial imagery of the entire site.

2

Elevation & terrain models

Precise DEM/DTM surfaces for spatial and landscape analysis.

3

LiDAR point clouds

Dense, measurable clouds that reveal features hidden by vegetation.

4

Photorealistic 3D models & digital twins

Textured, navigable reconstructions to explore and study remotely.

5

GIS databases & maps

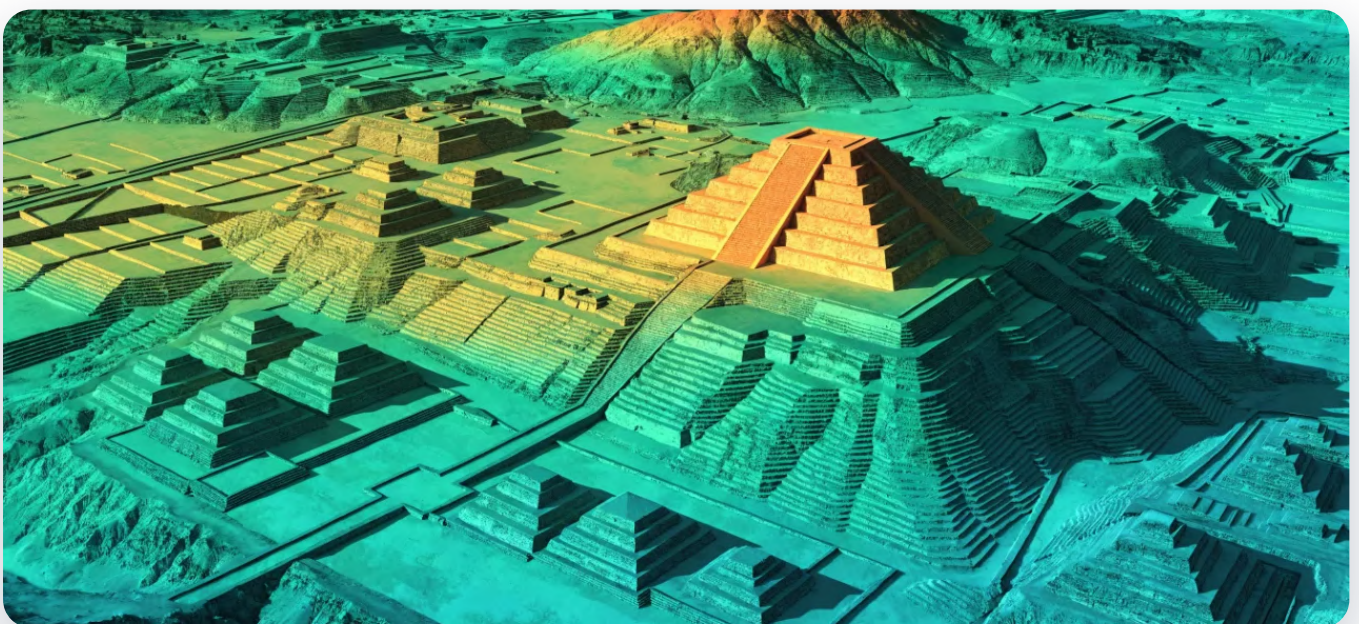
Georeferenced, layered data ready to integrate into your archives.

6

Topographic & condition records

Survey-grade measurements and change detection for conservation.

Delivered in open, archive-ready formats (GeoTIFF, LAS/LAZ, OBJ/gITF, DXF, GeoPackage, PDF) — and as photorealistic 3D models your team can revisit, measure and study from anywhere, indefinitely.



3D DIGITAL TERRAIN MODEL · ILLUSTRATIVE CONCEPT

HOW WE WORK

From field to digital archive — in four steps

01 Plan & permit

We define objectives with your research team, plan coverage, and coordinate permits and scientific direction.

03 Process & model

Raw data becomes orthomosaics, terrain models, point clouds, GIS layers and navigable 3D reconstructions.

02 Acquire

On-site capture with drones, LiDAR and GNSS survey control — non-invasive, precise, fully georeferenced.

04 Deliver & integrate

Archive-ready datasets in open formats, integrated into your databases and digital libraries.

TECHNOLOGY & CAPABILITIES

FIELD ACQUISITION

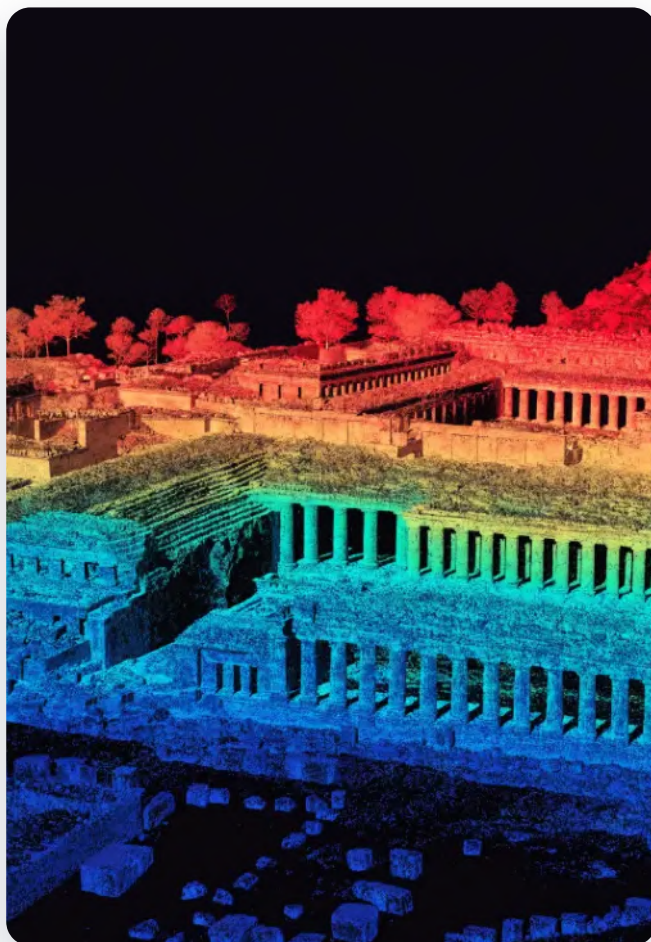
- UAV / drone aerial mapping (RGB, multispectral)
- Aerial & terrestrial LiDAR scanning
- Close-range & structure photogrammetry
- RTK/PPK GNSS survey control
- Topographic & boundary surveying

PROCESSING & MODELING

- Orthomosaic & DEM/DTM generation
- Point-cloud classification & analysis
- 3D reconstruction & texturing
- GIS database design & multi-layer mapping
- BIM / HBIM & digital-twin support



ORTHOMOSAIC & LIDAR MAPPING · CONCEPT



COLORIZED LIDAR POINT CLOUD · CONCEPT

Where our documentation makes the difference

Archaeology

Documentation before, during and after excavation; mapping of settlements, paths and waterways; digital preservation of deteriorating sites.

Cultural & built heritage

3D records of monuments and structures, HBIM and digital twins, condition monitoring and public-facing visualization.

Anthropology & landscapes

Cultural-landscape mapping, reconstruction of historic routes, integration of oral tradition, historical maps and spatial data.

Built for: Universities & research institutes · Museums & collections · Heritage authorities & agencies · NGOs & foundations · International expeditions · Archaeological projects



CULTURAL HERITAGE DOCUMENTATION · ILLUSTRATIVE CONCEPT

11

Contributing to UN SDG 11.4 — Protect and safeguard the world's cultural heritage.

WAYS TO WORK TOGETHER

Three ways to collaborate

Pilot / collaboration

A small first activity to demonstrate value on one site.

Research partner

Northhein joins your grant proposals as the geospatial & documentation partner.

Specialized provider

Full field-to-archive documentation when field budget is in place.

GET IN TOUCH

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